I've Been Dreaming Of My Dead Grandmother

Visage of her doughy skin thickly Kneaded into demands, and my mama Bent like a willow, wind-beaten by That woman's wilful voice and needs.

When i was just a little boy

(in a house of women)

i heard her say,

'Daughter, you must train a child Same way that you train a dog.'

(She had very large hands.)

Now She Comes back at night, sneaks into my wet dreams and scolds me for smoking in the basement; I run through my mother's wisp of self, out the green door, down a block of taunts, take refuge behind each year added to my file.

Children are cruel, though less adept than adults: I attempted revenge; I attempted To cut her through with the sharp fragments Of my early vocabulary, but Soon became convinced that her skin was some Convoluted armour and that her mind – Though strong - was too dull to feel any Pain other than the physical. At best, My words, spit out, might earn a hasty slap.

(She had very strong hands.)

Now She Comes back at night, invades my sleep to make me a dinner of pig's knuckles and blood soup. I always have to clean my plate.

I had just got puberty beat When she said, 'You'll miss Me when I'm gone!' And went.

For fifteen years I didn't

Then I started to have these damn dreams, no not regrets, just dreams, and

I'm already a father.

Ken Stange (from *Nocturnal Rhythms*)